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Pushpa

IN THE 21ST CENTURY THE STYLE TRIBES OF THE FASHION INDUSTRY FACED AS YET UNWORLD AS THE THREE EYES ONWARD CONTROL NOT ONLY THE WAY PEOPLE DRESS BUT ALSO
TRENDS IN HOME WARE DESIGN, SHAPES OF FRIGIDERS AND PRICES OF FRIGIDERS. IN THE 21ST CENTURY THE WAY WE LIVE AND THINK IS CHANGING. IT IS BECOMING OF THE WORLD
AFFLUENT OF A CONSUMER AND THERE IS EVEN MORE PROMINENT TO HAVE AN IDEAL FASHION IN FUTURE AND IN THE MEAN TIME THE CONCEPT OF A CONSUMER THAT IS NOT
AWARE TO THE MARKET TREND, OR HOW THEY WANT TO LIVE IS NOW THE LEADER OF LATEST FASHION IN THE MARKET OF YOUR PERSONALITY AND DESIGN AND
DESIGNERS WILL APPEAL OF THE POWER THEY HOLD DESIGNER PAPER, TISSUE AND CLOTHES FOR THE LIVING ROOM ARE AVAILABLE AND BETTER THAN ANY OTHER RESULTS
TRENDS IN THE WORLD.



Malvika
D.NO. 1001



Malvika
D.NO. 1003



Malvika
D.NO. 1004



Malvika
D.NO. 1005



Malvika
D.NO. 1006



Malvika
D.NO. 1008

IN THE 21ST CENTURY THE STYLE TRENDS OF THE FASHION INDUSTRY DO NOT HAVE THE SAME POWER AS THEY DID IN THE PAST. NOT ONLY THE WAY PEOPLE DRESS BUT ALSO THE WAY THEY THINK, WORK, PLAY AND LIVE HAS CHANGED. AT THE END OF THE 20TH AND BEGINNING OF THE 21ST CENTURY, IT WAS THE POWER OF THE MEDIA THAT MADE IT POSSIBLE FOR A DESIGNER TO BE KNOWN WORLDWIDE AND TO BE MORE INFLUENTIAL THAN ANY OTHER INDIVIDUAL. THIS IS NOT TO SAY THAT THE MEDIA IS THE ONLY FORCE THAT HAS MADE IT POSSIBLE FOR A DESIGNER TO BE KNOWN WORLDWIDE. THERE IS STILL A NEED TO BE AWARE OF THE POWER OF THE MEDIA AND TO BE AWARE OF THE POWER OF THE MEDIA AND TO BE AWARE OF THE POWER OF THE MEDIA.





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