



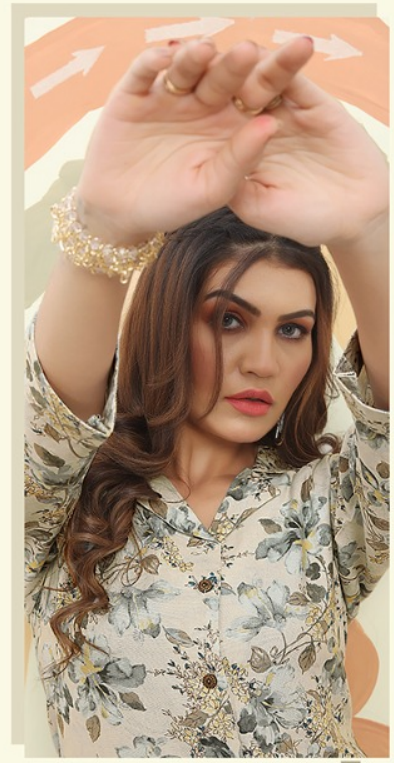
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Miss Strange LOVE

Faschänders „Die älteren Tränen der Petra von Kant“ als
Thema bei Prada, Kanzerlungelox auf der Biennale
Die SEVENTIES der Bonner Republik erleben ein Revival in style.
Hanne Galy (Gale) schlingte für uns in Seide statt
Polyester – und macht Lust auf Stiefel und Schluppenbluse

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The Next Horizon



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TWO WEST DELAWARE

MANY BOW THEIR HEAD IN SERVITUDE. NOT MERELY AT HER BEAUTY, HER CHARM, HER GLAMOUR; BUT ALSO AT HER PURITY OF THOUGHT, ACTION AND LOVE. HER DRESS REFLECTS HER QUALITIES, IN THEIR FINESSE AND THEIR MAKE. SHE LEAVES LOVE IN HER WAKE.



Against the golden dreamscape of Rajasthan, she blends in like she was always meant to. HER ATTIRE IS THE COLOUR OF sand- an alloy of culture and untold history. Every step she takes is a story, whispered from bystander to bystander about a lady sublime.



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Back stage

Against the golden dreamscape of Rajasthan, she blends in like she was always meant to. HER ATTIRE IS THE COLOUR OF *rasoi* - an alibi of culture and untold history. Every step she takes is a story, whispered from bystander to bystander...about a lady sublime.

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She stands in a land known for its culture, its heritage, its beauty and its untold riches. And yet, with her beauty, her charm and the grandeur of her attire, she outshines the magnificence of the land around her. Clad in majestic blue, she is freshness in the stark desert landscape...an image to cherish.



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Fassbinders „Die bitteren Tränen der Petra von Kant“ als
Thema bei Prada, Kanzlerbungalow auf der Biennale:
Die SEVENTIES der Bonner Republik erleben ein Revival *in style*.
Hanne Gaby Odiele schlüpft für uns in Seide statt
Polyester – und macht Lust auf Stiefel und Schluppenbluse

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