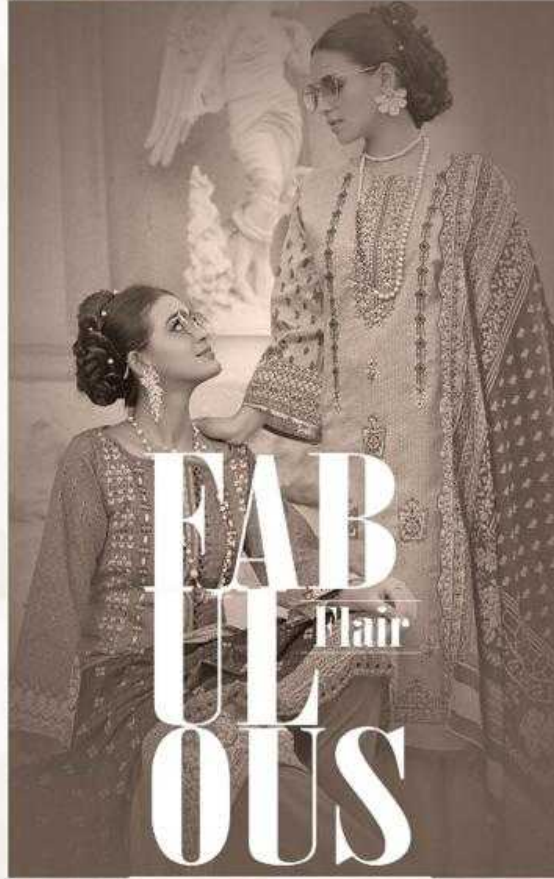
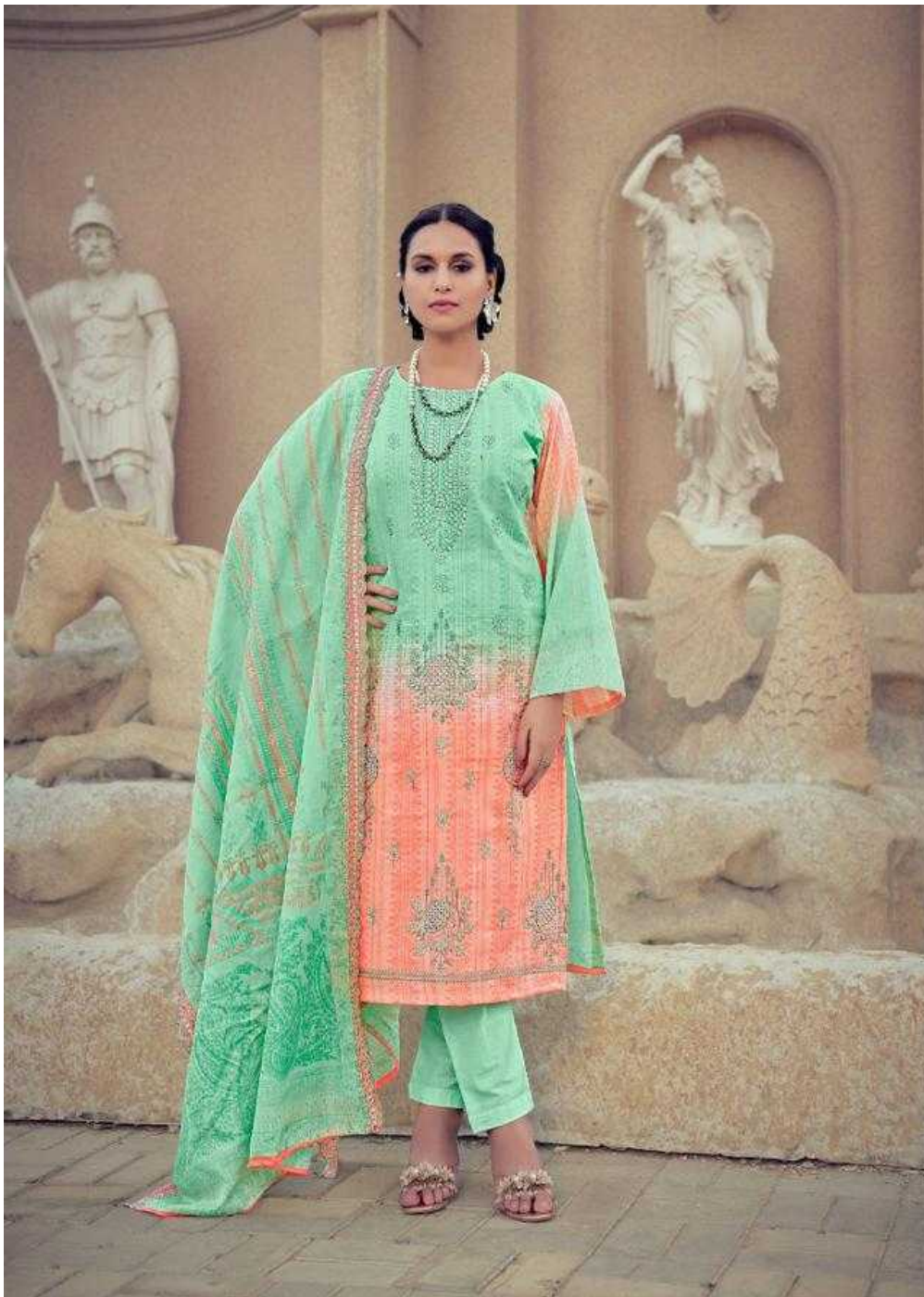



Majesty
the joy of dressing

ديس نيب
Bin saeed VOL-5





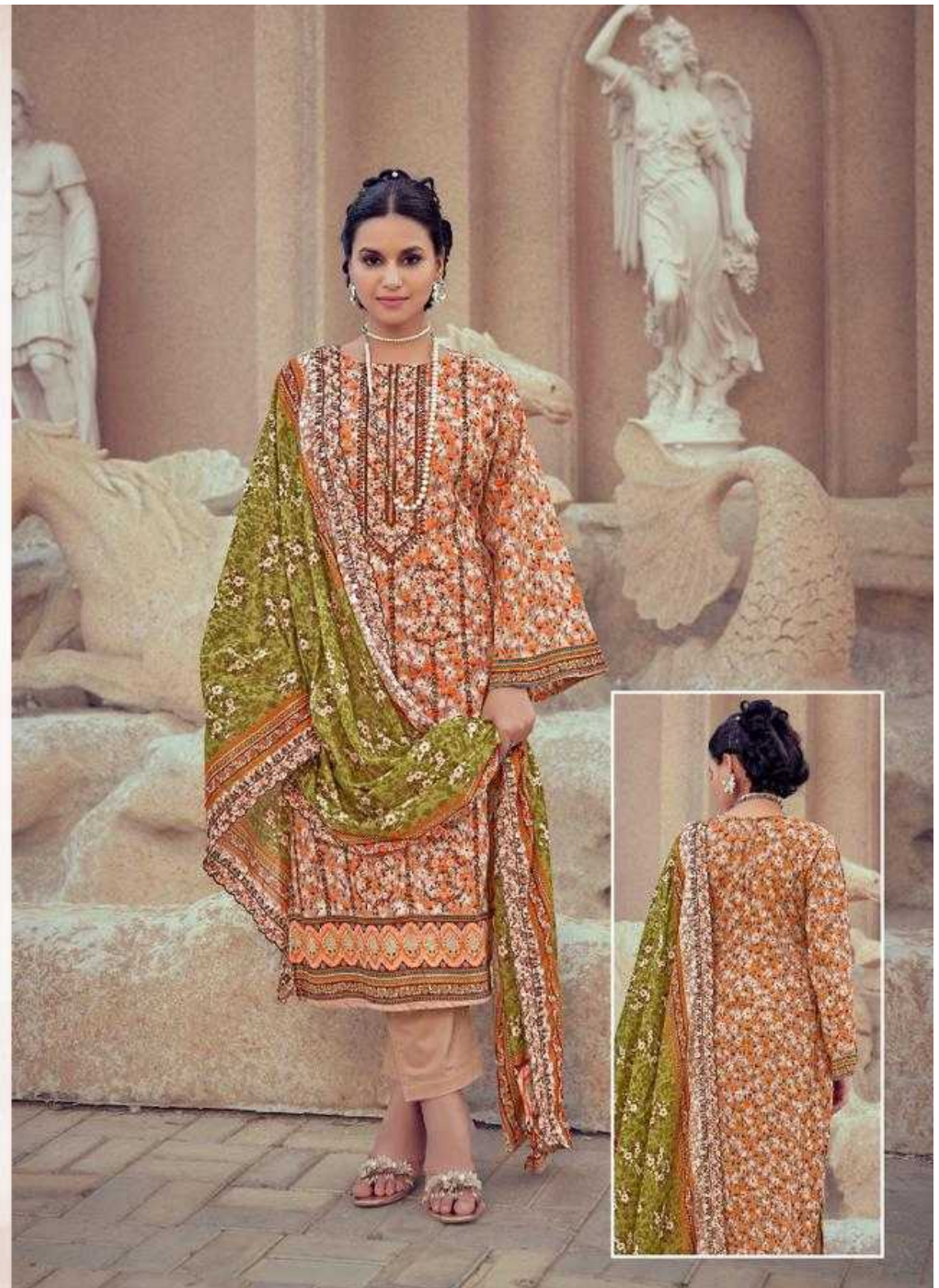
KEEP UP WITH THE SOBOY-OR-CENTIMURKARY FOLLOV AFFIR, WITH CLEAN DL-
TALS RATHER THAN WEARING OVERLY STRETCHED CHURDARS OR THE CLASSIC
SAUWAR, BOTH THINGS OF THE PAST

D.NO
1002



INDIAN, KATWAK, KAMEEZ,
REFUSE TO DISAPPEAR OFF
THE FASHION MAP ANY TIME
SOON. DESPITE THE FACT
THAT INDIAN CLOTHING
HAS A FIRM GRASP ON THE
INTERNATIONAL FASHION
SCENE.

D.NO
1004





TAKE PLEASURE IN THE ENDURING ALLURE OF PLANT LIFE: THE ENCHANTMENT OF FLOWERS NEVER CEASES TO AMAZE, WHICH BE IN THE FORM OF A LAVISH DISTRIBUTION OF VIBRANT DIGITAL PRINTS, ELABORATE EMBELLISHMENT IN OVER PETAL DRAWINGS, OR DRAMATIC FLOWER APPLIQUES MADE OF THREE DIMENSIONAL FABRIC.

D.NO
1005





HOWEVER PURCHASING A TRADITIONAL INDIAN SALWAR SUIT ONLINE HAS NEVER BEEN MORE ACCESSIBLE & BUDGET-FRIENDLY, THANKS TO THE RISE OF INTEREST RETAILERS.

D.NO
1006





THE SALWAR KAMEEZ IS AN ARTICLE OF TRADITIONAL INDIAN CLOTHING THAT NOT ONLY WE BUT MOST INDIAN DESIGNERS WEAR. WHEN IT COMES TO DRAWING AT FASHION TO DIE FOR REALITY OF US WOMEN, THERE IS NO OTHER FASHION THAT CAN DO A BETTER JOB THAN A STYLISH SALWAR SUIT COVERED WITH ELABORATE EMBROIDERY.

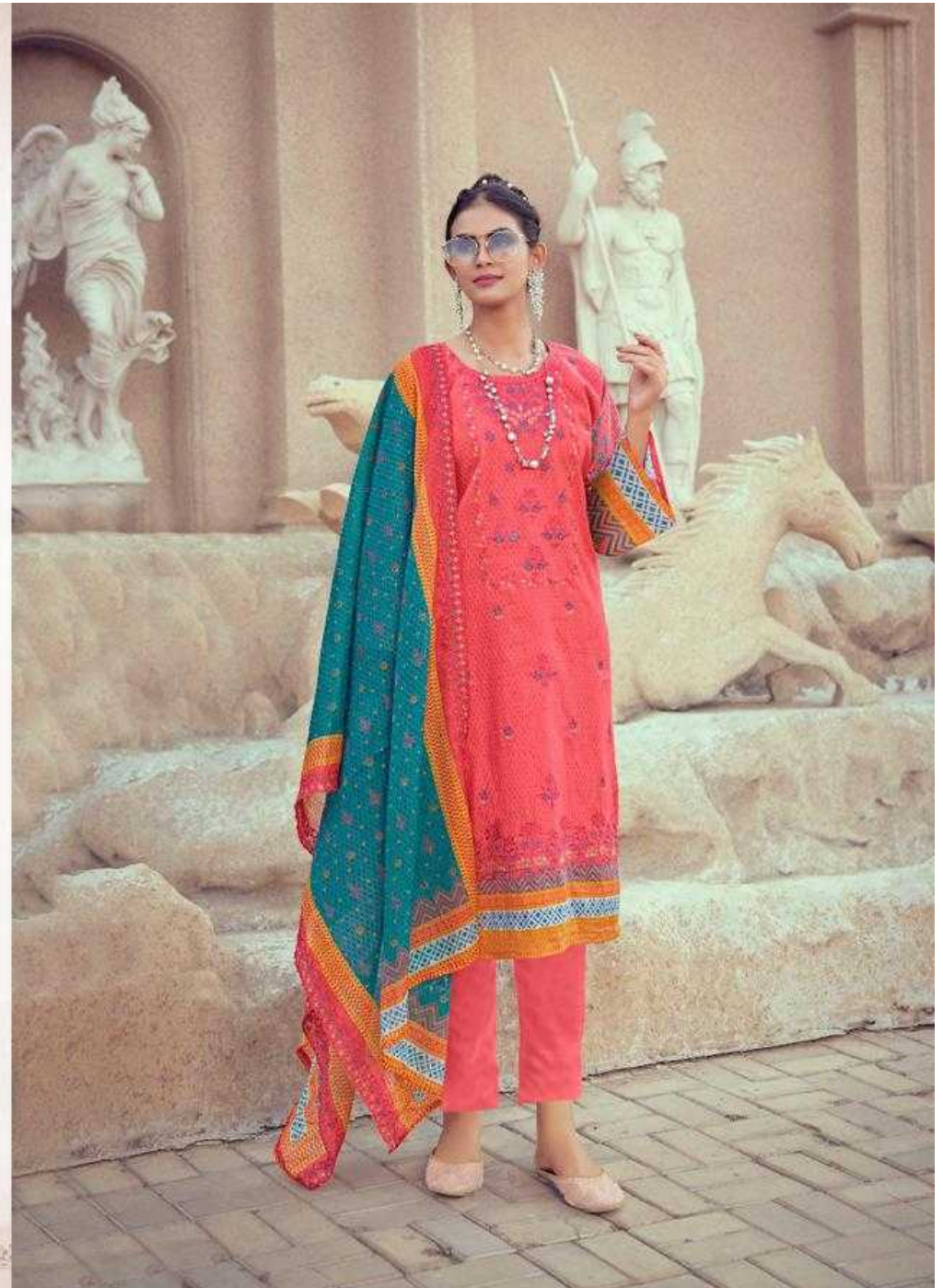
D.NO
1001





INDIAN SALWAR KAMEEZ REFUSE TO DISAPPEAR OFF THE FASHION MAP ANY TIME SOON BE-
 CAUSE THE FACT THAT INDIAN CLOTHING HAS A FIRM GRASP ON THE INTERNATIONAL FASHION
 SCENE.

D.NO
 1003





1001



1002



1003



1004



1005



1006

